

MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Thomas Lot (XVIIIe)

Sonata seconda

**pour deux flûtes traversières sans basse
(1736)**

Parties séparées

Allemanda

Flauto I

Musical score for Flauto I, Allemanda. The piece is in C major, 2/4 time. It consists of 11 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (+).

Aria 1^a

Gracioso

Musical score for Flauto I, Aria 1^a. The piece is in C major, 3/8 time. It consists of 45 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (+). The score is divided into two parts, [1] and [2], with a 'Fine' marking at the end of the first part.

Aria 2^a

Gracioso

9

18

26

35

43

52

Fine [1]

[2]

Da capo al primo

Corrente

7

13

18



Sonata seconda

Allemanda



Aria 1^a

Gracioso



Aria 2^a

Gracioso

10

20

3

Fine [1]

29

3

[2]

41

51

Da capo al primo

Corrente

8

15

22

30

37

45

